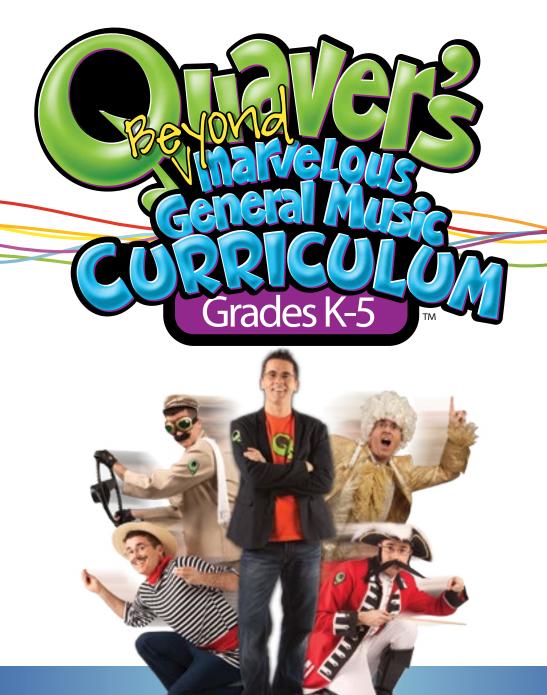
### Curriculum Maps



### **Kindergarten Curriculum Map**

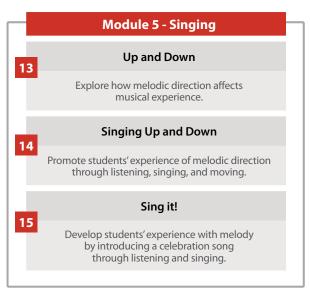
### First Nine Weeks

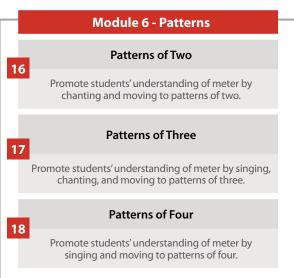
### Module 1 - Beat Welcome to Music! Introduce Kindergarten students to the music classroom and its rules. Beat Discover the presence of beat in music and in the world around us. Steady Beat Help students feel, identify, and express a steady beat through singing and moving.

_	Module 2 - Voice
4	Whisper, Talk, Shout, Sing
	Develop students' abilities to use their voices in different ways.
5	Whisper, Talk, Shout, Sing II
	Reinforce students' abilities to use their voices in different ways.
6	My First Performance
0	The purpose of this lesson is to promote students' vocal ability by singing and moving to a variety of songs.

	Module 3 - Rhythm
7	Rhythm Introduction
/	Experience the connection between beat and rhythm through singing and moving.
8	Beat or Rhythm
T	Discover the difference between beat and rhythm.
9	Sing, Play, & Move to Rhythm
9	Experience rhythm through singing, playing, and moving.

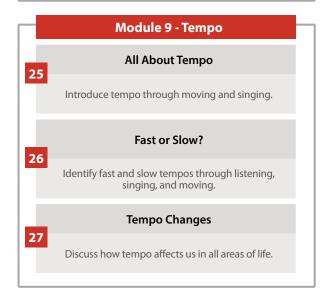
	Module 4 - Pitch	_
10	High and Low	
	Introduce students to the musical concept of high and low.	
11	More About High and Low	
_	Introduce students to matching pitch.	
12	Pitches and Singing	
12	Enhance students' ability to understand pitch by singing, moving, and playing.	

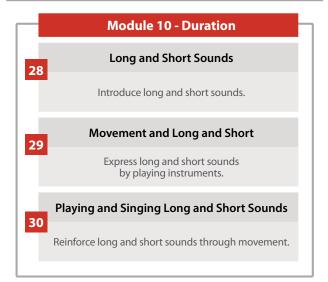


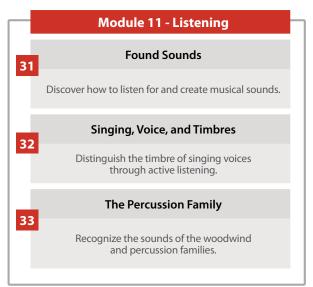


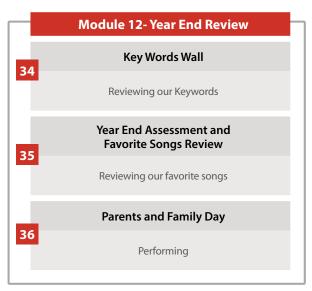
### Intro to Instrument Families Introduce the four instrument families of the orchestra. Instruments and Music Styles Discover the flute in the woodwind family, and the trumpet in the brass family. Percussion and Strings Discover the violin in the string family, and the drum in the percussion family.

	Module 8 - Dynamics	
	Module 6 - Dyllallics	
22	Dynamics	
	Introduce loud and soft through singing, playing, and moving to music.	
23	The Land of Lowdnsoff	
23	Reinforce loud and soft dynamic levels in music.	
24	Instruments Can Be Loud and Soft	
24	Experience the fact that instruments can be played at loud or soft dynamic levels.	









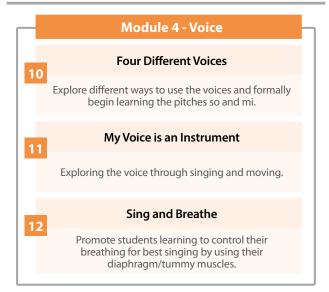
### **1st Grade Curriculum Map**

### First Nine Weeks

# Welcome to Music! Explore the basics of beat, establish rules and procedures for music class. Steady Beat Review the concept of steady beat as it pertains to a variety of music. Strong and Weak Beats Discover strong and weak beats through singing and moving.

### Module 2 - Meter Meters of 2 and 4 Understand and experience meters of 2 and 4 through multiple activities. Meter of 3 Understand and experience music in a meter of 3. Changing Meters Feel the difference in meters of 2, 3, and 4.





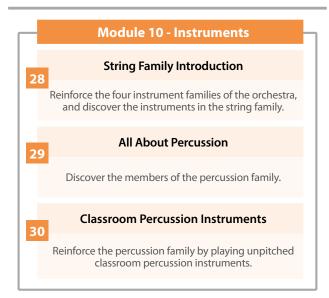


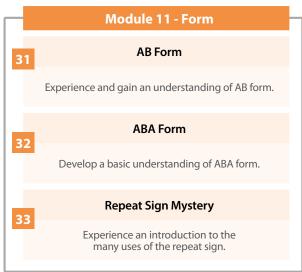


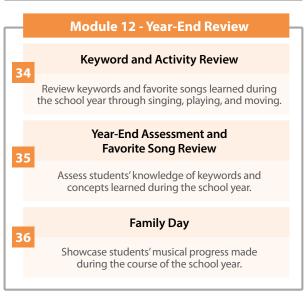
# Sound and Rests Introduce basic notation through singing, playing, and moving. Notes and Rests Reinforce duration by singing, moving, and playing instruments. Pitches and Rhythms Reinforce the difference in notes and rests.

	Module 8 - Tempo
	module o Tempo
22	Three Basic Tempos
	Experience tempo in music through singing, playing, and listening.
23	Which Tempo is Best?
23	Understanding the role of tempo through singing, playing, and listening.
24	Getting Faster, Getting Slower
	Demonstrate various tempos through singing, playing, and moving.









### **2nd Grade Curriculum Map**

### First Nine Weeks

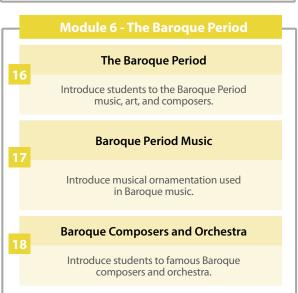
# Welcome to Music Reinforce the basics of beat, establish rules and procedures for music class and concert etiquette. Steady Beat Expand students' ability to understand and perform steady beat using a variety of music. Strong and Weak Beats Promote students' ability to identify and perform strong and weak beats.

### Meter Review 2/4 and 4/4 Develop students' ability to recognize and perform musical activities related to meters of 2, 3, or 4. Meter in 3/4 Experience a meter of 3 with a variety of activities. Identifying Meters Develop students' ability to recognize and feel meters of 2, 3, and 4.

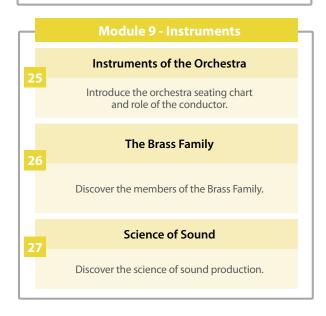


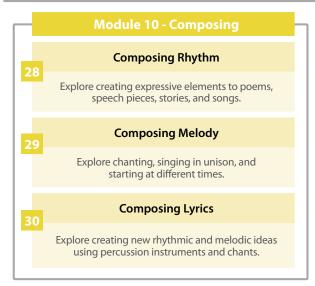


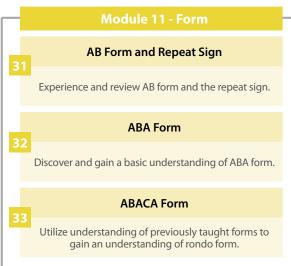


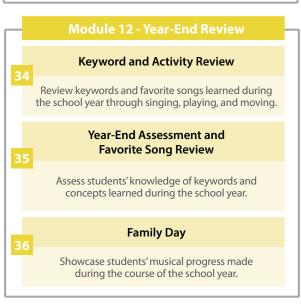


# Note and Rest Durations Introduce quarter note, half note, quarter rest, and half rest. Accent Marks Understand the need for accent marks in music through singing, moving, and playing instruments. Writing Notes and Rests Recognize and use notation correctly through listening.







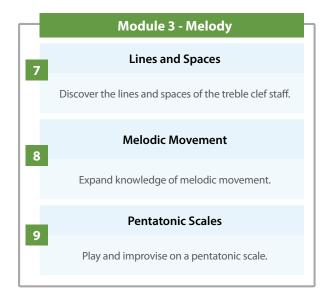


### **3rd Grade Curriculum Map**

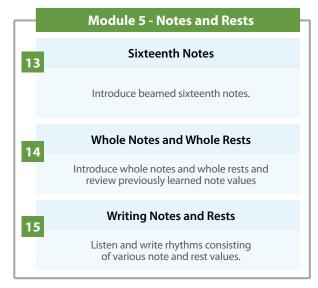
### First Nine Weeks

# Module 1 - Rhythm Welcome to Music! Familiarize students with the music classroom, and prepare them for the year ahead. Meter Sign Discover meter sign through singing, playing, and creating. Ostinatos Create and improvise on various ostinatos within a song.

### Identifying Different Voices Introduce the four different singing voices: Soprano, Alto, Tenor and Bass while exploring the music and culture of South Africa Musical Alphabet Discover the musical alphabet, and sing a cumulative song. Rounds and Cannons Explore futuristic sounds while singing a canon and round.



Module 4 - The Classical Period
The Classical Period
Explore the music and composers of the Classical period through singing, moving, and playing instruments.
11 Classical Period Music
Discover and explore the pianoforte and string quartet in the Classical Period.
12 Classical Composers & Orchestra
Identify important Classical composers, and learn about the Classical orchestra.



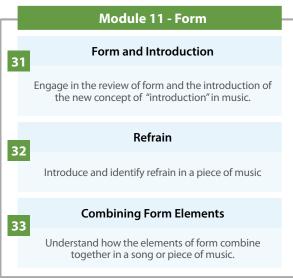


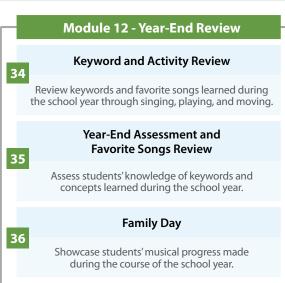
# Recorder 1/Woodwinds Introduce the woodwind family, and specific skills needed to play the recorder. Recorder 2/Woodwinds Introduce playing B and A on the recorder. Recorder 3/Woodwinds Reinforce students' ability on the recorder by reviewing notes B and A.

Module 8 - Styles	١.
Module o - Styles	
Recorder 4/Blues	
Introduce Blues music and playing G on the recorder.	
Recorder 5/Blues	
Prepare students to play a Blues style song on recorder using B, A, and G.	
Recorder 6/Blues	
Reinforce students' ability to read notes B, A, G on the treble clef staff and play them on the recorder.	

Recorder 7/Tempo  Review B, A, and G on recorder while discovering new tempo vocabulary.  Recorder 8/Tempo  Perform on recorders as they experience the effect of tempo changes in music.  Recorder 9/Tempo3  Internalize steady tempo by listening and porforming music requiring this shilling.		Module 9 - Tempo
Recorder 8/Tempo  26  Perform on recorders as they experience the effect of tempo changes in music.  Recorder 9/Tempo3  Internalize steady tempo by listening and	25	Recorder 7/Tempo
Perform on recorders as they experience the effect of tempo changes in music.  Recorder 9/Tempo3  Internalize steady tempo by listening and	25	
effect of tempo changes in music.  Recorder 9/Tempo3  Internalize steady tempo by listening and	26	Recorder 8/Tempo
Internalize steady tempo by listening and		
	27	Recorder 9/Tempo3
performing music requiring this ability.	27	Internalize steady tempo by listening and performing music requiring this ability.

	Module 10 - Chords and Harmony
28	Recorder 10/Chords & Harmony
	Introduce the concepts of chords, harmony, major keys, and minor keys.
29	Recorder 11/Chords & Harmony
	Experience chords in music and learn to play C on the recorder.
30	Recorder 12/Chords & Harmony
	Perform songs on recorder using B, A, G, and C.





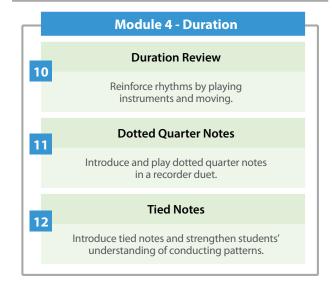
### 4th Grade Curriculum Map

### First Nine Weeks

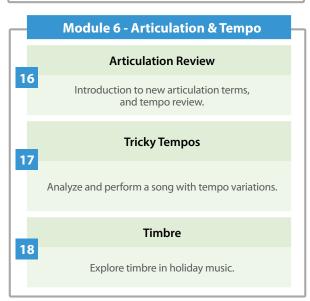
### Welcome to Music! Explore beat vs rhythm, orient students to the music classroom, and prepare them for a successful year. Terrific Triplets Introduce students to triplet rhythms and combinations using triplets. Super Sixteenth Notes Provide an opportunity for students to sing, play, create and move to sixteenth note rhythms.

_	Module 2 - Singing
	3 3
4	Octaves, Descants, & Patriotic Music
	Recognize and sing low and high voices (including descants), and use them in patriotic music.
5	Singing Triads
	Sing Major and Minor tonic, dominant triads, and the home tone.
6	Part Singing
	Refine part singing skills using part songs and canons.

	Module 3 - Melody
	Ascending and Descending Scales
7	Recognize and perform melodies based on ascending and descending scales.
8	Major and Minor Melodies
0	Develop students' ability to aurally identify and perform music that contains major melodies, minor melodies, or a combination of the two.
	Melodic Ostinatos
9	Expand students' abilities to understand and perform a melodic ostinato.





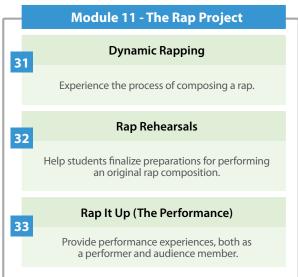


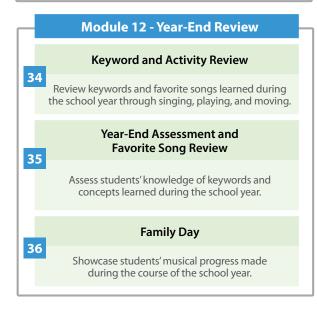
### Orchestral and Concert Band Instruments Explore the orchestra and concert band instruments. Guitars and Fretted Instruments Promote students' understanding of guitars and fretted instruments. Playing Fretted Instruments Invite students to listen to, study, and play fretted instruments.

### Module 8 - Chords and Harmony Major and Minor Chords Explore the effects that major and minor tonalities have on music through singing and composing. Playing Chords and Harmony Explore adding harmony to an existing piece of music. Playing Accompaniment Parts Understanding of and appreciation for the musicianship required to serve in accompaniment roles.

	Module 9 - The Romantic Period
	Time Machine
25	Review various eras of musical styles and focus on the Romantic period.
26	Making Music in the Romantic Period
20	Introduce Romantic period music.
	Telling a Story with Music
27	introduce the concept of musical themes or motifs in order to tell a story.





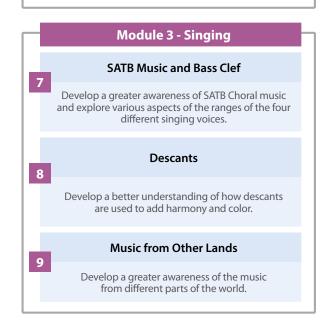


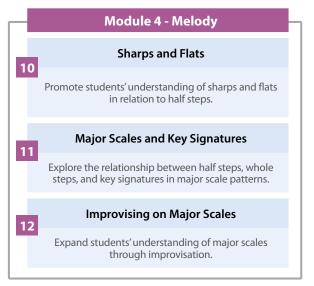
### **5th Grade Curriculum Map**

### First Nine Weeks

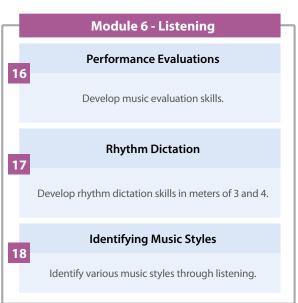
### Module 1 - Meter Welcome to Music! Orient students to the music class, review meter concepts, and prepare them for the year ahead. Meter Review Reinforce students' ability to understand, listen and identify, as well as perform music in multiple meters. Meter of 6/8 Develop students' ability to identify and perform music in a 6/8 meter.

### Rhythm Review Introduce eighth-sixteenth note rhythm combinations and Reggae music that uses such rhythms. Syncopation Explore aspects of syncopation such as singing, playing, and creating syncopated rhythms. Dotted Note Rhythms Provide a rich experience in identifying, creating, and performing dotted note rhythms and syncopation.





	Module 5 - Notation
12	Notation Symbol Review
13	Review basic music notation fundamentals and introduce D.C. and D.S. al fine.
14	Use of Accidentals
	ize accidentals by singing and playing instruments.
Use of Dynamics	
13	Experience dynamics through singing, moving, and notating.



# Symphony Orchestra Explore the instruments of the symphony orchestra with an emphasis on the brass section. String Family Review the string family with a focus on playing techniques. Strings and Music Styles Explore how strings are used in various music styles.

	Module 8 - The Impressionist Period
22	The Impressionist Period
	Introduce students to Impressionist art and music.
23	Impressionist Period Music
	Familiarize students with the characteristics and techniques of Impressionist composers.
24	Impressionist Period Composers
24	Introduce students to Impressionist period composers and their music.

	Module 9 - Chords and Harmony
25	Chords & Harmony Review
	Reinforce students' aural ability to distinguish between chords and chordal progressions in country music.
26	Major vs. Minor Chord Review
	Review the sound and construction of major and minor chords through singing, writing, and playing instruments.
27	Progressions Using I, IV, and V
27	Experience simple chord progressions using popular music.

	Module 10 - The Commercial Project
28	Creating a Commercial Project
	Begin the process of creating a commercial jingle project.
29	Our Product
	Choosing a product and writing an advertisement.
30	Composing Our Live Music
30	Create and perform live music to enhance the effectiveness of their commercial jingle.

	Module 11 - The Commercial Project	_
31	Creating Our Jingle	
	Create music for a commercial jingle project.	
32	Putting It All Together	
	Combine the elements from the four previous lessons into a rehearsed presentation.	
33	The Performance	
	Integrate all commercial project elements from the last five lessons into a live performance.	

	Module 12 - Year-End Review
2.1	Keyword and Activity Review
34	Review keywords and favorite songs learned during the school year through singing, playing, and moving.
35	Year-End Assessment and Favorite Song Review
I	Assess students' knowledge of keywords and concepts learned during the school year.
26	Family Day
36	Showcase students' musical progress made during the course of the school year.